THE LAUNDROMAT PROJECT 
STRATEGIC VISIONING 
SELECTED READINGS


Animating Democracy & Americans for the Arts, “Continuum of Impact: A guide to defining social and civic outcomes and indicators.” 2017


Bridge Housing, Trauma Informed Community Building: Model for Strengthening Community in Trauma Affected Neighborhoods, Emily Weinstein, Jessica Wolin, and Sharon Rose, 2014


CreateEquity, “Healthy Arts Ecosystem.” 2017

CreateEquity, “What makes art organizations civically engaged?” Summary of “Characteristics of Civically Engaged Nonprofit Arts Organizations: The Results of a National Survey” by Mirae Kim


Department of Cultural Affairs, City of New York, “Create NYC report.” 2017


EMC Arts, “Community Innovation Lab Model”, 2016
Fine Arts Fund, [Arts Ripple Report: A Research-Based Strategy to Build Shared Responsibility for the Arts](#), 2010


Helicon Collaborative / Alexis Frasz & Holly Sidford, “Mapping the Landscape of Socially Engaged Artistic Practice”, 2017

Intermedia Arts, [Community and Creative Leadership Institute Impact Study](#), 2016

Intermedia Arts, [Options for Community Arts Training & Support](#), 2016


National Center for Arts Research, “Does “Strong and Effective” Look Different for Culturally Specific Arts Organizations?” 2016

[The People’s Cultural Plan for Working Artists and Communities in New York City](#), 2017,


Policy Link, *Creating Change through Arts, Culture, and Equitable Development: A Policy and Practice Primer*, Kalima Rose, Milly Hawk Daniel, Jeremy Liu, 2017


